

# Dance Department Tracks

**\*\*This is a suggested track of study. There are many different options to arrive at the same goal.** Student's schedule could differ depending on previous training and future goals. Please pay attention to pre-requisites when choosing classes. If a student has questions we encourage them to contact the Department Head: Bethany Hansen bhansen@saltlakespa.org

**Placement in classes is done by the faculty. Students need to understand they may be asked to repeat a level they have completed. It is very common in the dance department to take a class 2-3 times.**

	<b>*Dance Conservatory</b>	<b>General Dance Studies</b>	<b>Open to all Students</b>
Year 1	Modern Contemporary 1/2 Ballet 1/2 Jazz 1/2	Introduction to Dance Ballet 1 Social Dance / Musical Theatre Tap	The following classes are open to all students. If there are pre-requisites they must be met prior to taking the class:  Introduction to Dance Anatomy of Movement Dance for Musical Theatre Ballet 1/2/3 Modern Contemporary 1/2/3 Jazz 1/2/3 Improvisation & Choreography Social Dance
Year 2	Modern Contemporary 2/3 Ballet 2/3 Anatomy of Movement	2-3 Technique classes determined by placement Anatomy of Movement	
Year 3	Modern Contemporary 3 or Advanced Contemporary Ballet 4 Jazz 2/3 (if room in schedule) Dance Conservatory (Audition)	Dance for Musical Theatre 2-3 Technique classes determined by placement Theatre/Music Elective	
Year 4	2-3 Technique classes determined by faculty Dance Conservatory (Audition) Teacher Assistant	2-3 Technique classes determined by placement Theatre/Music Elective	

**Additional Information** Improvisation and Choreography is a 1 semester class and is required to receive the Conservatory Diploma. It can be taken when the students schedule permits after completing Modern 2 (concurrent enrollment may be allowed).

Dance Conservatory Class pre-requisites	Dance Conservatory Diploma requirements:	
3.0 GPA Modern 2 Ballet 2 Anatomy of Movement <i>(In some cases concurrent enrollment is allowed)</i>	Modern Contemporary 3 Ballet 4 Jazz 3 Improvisation/Choreography Anatomy of Movement Application approved by all dance faculty members	It should also be noted that the following classes are semester courses:  Anatomy of Movement Dance for Musical Theatre Improv/Choreography Social Dance

**The SLSPA Dance Conservatory exists to provide opportunities to advanced dancers.  
Dancers will enhance their training by:**

Pre-professional performance experiences

Expectation of self-discipline, hard work, honesty, time management, and continued progress in becoming a valuable member of society

Learning, perfecting and completing choreography

Creating choreography through a process outlined and overseen by the director

Learning to run a rehearsal including teaching choreography, staging, and cleaning the dance to meet the high standards of the dance conservatory

Being educated in the production of a dance show including but limited to - costuming, lighting, and basic props

Re-staging repertory - sometimes through the use of video

Participating in master classes - pushing the students ability to pick up different styles of choreography